

## **Grading Guidelines for Choral Music I-IV; Vocal Ensemble I-III**

A major part of the music curriculum is the development of performance skills. Therefore, unexcused absences from a sectional, rehearsal or performance, which are integral to developing these performance skills, will lower a student's course grade as follows:

- Sectionals and rehearsals are course requirements that require interaction from members of a group and cannot be made up. Therefore, an unexcused absence from a before or after school sectional or rehearsal will lower a student's participation average by 20 points for that grading period.
- Performances are a culmination of group course requirements and cannot be made up. Therefore, an unexcused absence from a scheduled performance will reflect a grade of "0" to be averaged into the student's performance grade for that grading period, and the student may be subject to removal from the course.

Other absences and tardies, excused or unexcused, may be made up in accordance with district and school/teacher grading guidelines.

Students will be expected to meet the responsibilities for each music class. Music is an academic Fine Arts class with some extracurricular activities attached.

However, the student's grade will reflect the achievement in curricular performance assessments only.

**A music student's grade will be an average of the following criteria:**

### **Participation**

- The student will receive a grade for each before and after school sectional and rehearsal during a grading period.
- The student will be on task and focused during all rehearsals.
- The student will have music, pencil, and supplies.
- The student will be prepared to sing his/her part successfully.
- The student will mark music and take notes as needed.

### **Skills**

- The student will be expected to improve individual music skills.
- An evaluation of this improvement may include taped music tests, individual singing tests, and written tests.
- The student will be evaluated on improvement of his/her ensemble skills during daily rehearsals.

### **Fundamentals**

- The student will be expected to improve his/her performance fundamentals.
- An evaluation of this improvement will include daily observation of students during rehearsals and sectionals.

### **Performance**

- The student will receive a grade for each performance during a grading period.
- Performances will be counted as major exams.
- The number of performances will be determined by the calendar.
- If no public performance occurs during a grading period, the performance grade will be based upon informal classroom performances determined by the director.
- Extracurricular contest performances do not count in the performance grade.